

Tenor Sax

KATANA: Virtues of a Samurai

PART 1 - Honor

Composed by Jair Klarfeld
Percussion by Dustin Chambers

♩ = 140

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 56 57-58

mf *ff* *fp* *ff* *mf* *ff* *f* *mf*

1-8 30-33

4 3

2

2/4

KATANA: Virtues of a Samurai

59 *f* 60 *mf* 61 62 63 *ff*

64 66 67 68 69

70 71 72 73 *mp* 74

75 76 *f* 77 78 79 *ff*

64-65

2

Detailed description: This is a musical score for Tenor Saxophone, titled 'KATANA: Virtues of a Samurai', page 2. The score consists of ten measures, numbered 59 through 79. The music is written in treble clef with a 4/4 time signature. Measure 59 starts with a dynamic of *f* (forte). Measure 60 has a dynamic of *mf* (mezzo-forte). Measure 61 is a whole rest. Measure 62 has a dynamic of *ff* (fortissimo). Measure 63 is a whole rest. Measure 64 is a whole rest with a '2' above it, indicating a second ending. Measure 65 is a whole rest with '64-65' below it. Measure 66 starts with a dynamic of *f*. Measures 67, 68, and 69 continue with rhythmic patterns. Measure 70 is a whole rest. Measure 71 has a dynamic of *mp* (mezzo-piano). Measure 72 is a whole rest. Measure 73 has a dynamic of *mp*. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 starts with a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *ff*. Measure 79 has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

PERC. 4
Xylo/Mar.
Cym.

KATANA: Virtues of a Samurai

PART 2 - COMPASSION

Composed by Jair Klarfeld
Percussion by Dustin Chambers

$\text{♩} = 72$

Xylo.

ff *mf*

6

5

f

9

14

13

17

22

21

25

Sus. Cym.

p *ff*

30

Sus. Cym.

32

4

Xylo.

mf

Tenor Sax

KATANA: Virtues of a Samurai

3. - Justice

Composed by Jair Klarfeld
Percussion by Dustin Chambers

♩ = 108

5 6 7 8 9

1-5 *f* *mf* < *ff* *f*

10 11 12 13 ♩ = 132 14

15 19 20 21

ff 3 16-18 *mf*

22 23 24 25 26 27

28 29 30 38 39 43

8 4 43

44 45 46 47 48 49

50 51 52 53 54 55

mf

56 57 58 59 61 62

mp 59-60 *mf* 2

63 64 65 66 67

f *ff*