

PERC. 3
Bells/Vibes/Cym.

KATANA: Virtues of a Samurai

PART 1 - Honor

Composed by Jair Klarfeld
Percussion by Dustin Chambers

$\text{♩} = 140$

1-2 *f* *mf*

3 *f* Splash

4 *f* China

5 *f* Bells

6 *mf*

7 *f*

8 *f* China

9 *mp* Hold 2 mlts in left hand for Bells

10 *mp*

11 *mp*

12 *mp*

13 *mp*

14 *mp*

15 *mp*

16 *mp*

17 *mp*

18 *mp*

19 *mp*

20 *mp*

21 *mp*

22 *mp* Splash

23 *mp*

24 *mp*

25 *ff* Vibes

26 *ff*

27 *p* Sus. Cym.

28 *f*

29 *f*

30 *f* Splash

31 *mf* China

32 *f* Bells

33 *p* Sus. Cym.

34 *f* Hi-Hat w/ back of Vibe mallet

35 *p*

36 *p*

37 *p*

38 *p*

39 *p*

40 *p*

41 *p* Splash

42 *f* Vibes

43 *f*

44 *f*

45 *f*

46 *f*

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47 48 Sus. Cym. 49 50 51

52 53 Splash 54 55 Hi-Hat 56 Hi-Hat

57 58 59 60 Splash Hi-Hat 61

62 63 64 China 65 Sus. Cym. 66 Hi-Hat

67 68 69 70 71 72

73 74 Sus. Cym. 75 76-77 78 China 79

p *f* *p* *f* *mp* *mf* *f* *mp* *p* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f*

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Bells/Vibes
Cym./WChimes

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PART 2 - COMPASSION

Composed by Jair Klarfeld
Percussion by Dustin Chambers

$\text{♩} = 72$

Bells Wind Chimes Gong

f *mp*

6

f

10

14

18

22

China

26

ff

Sus. Cym. Wind Chimes

30

32 $\text{♩} = 64$

p *ff* *mp*

Bells

36

mf

PERC. 3
BELLS/VIBES/CYM
BR. DRUM/WOODBLOCK

KATANA: Virtues of a Samurai

3. - Justice

Composed by Jair Klarfeld
Percussion by Dustin Chambers

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a tempo of 108 and a dynamic of *mf*. The score is divided into measures 1 through 39. Measure 13 has a tempo change to 132. Measure 19-22 is a 4-measure rest. Measure 30 is a 4-measure rest. The score includes various percussion techniques: China (measures 1, 5, 9, 11, 39), Splash (measures 3, 8), Bells (measures 17, 18), Brake Drum (measures 29, 30), and W. Block (measures 31, 33, 34, 35, 36, 37, 38). Dynamics range from *mf* to *f*. The score concludes with a double bar line at measure 39.

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40 41 42 Bells 43

mf

44 45 46 47

48 49 50 51

p *mf*

52 53 54 55

56 57 58 59

mp *f* 59-60

61 62 63 66 Brake Drum 67

mf 64-65 *f* *ff*